

Interpreter for the Deaf



Blaine Atkinson & Frank DeClue.

By M.E. McKEOWN

Frank DeClue grew up among the deaf. His parents were both born deaf, and his stepparents were both born deaf. Frank wanted to make himself useful, so he learned the language of the deaf. This enabled him to communicate with his family.

Frank is now one of the five interpreters for the deaf at CCP, three are full time, and two are part time. Frank estimates that there are fourteen to fifteen deaf students presently attending CCP. Frank's job as interpreter is to sit in on the classes that deaf students attend, and interpret the instructors lecture to the deaf students. You can tell by talking to him that he enjoys working with the deaf students. He exclaims, "They do wonderful, they're so smart."

Frank confided that some people, when they see a deaf student in the hall, will turn around and make wisecracks. To those people all Frank can say is, "He's a student, he's trying to do the same thing you're doing."

Not everybody understands, but most of the people around CCP are pretty nice.

For the past twenty-five years Frank's mother has worked at the Deaf Mute Sales Co., which was started by Leon Krackover, fifty years ago. Mr. Krackover helps deaf mutes obtain jobs. Frank first started interpreting along with Rita Bailey (whose parents are also deaf) when he was a small child.

Twenty or thirty years ago, explained Frank, "there were no facilities for the deaf, my mother went as far as the fifth grade, and that was it." But today the idea of interpreters is great. Frank admits that interpreting for the deaf can be quite lucrative. An interpreter starts out at \$5.00 an hour, it goes up to \$7.00, and on to \$10.00 an hour. He states that for "people who can get their

act together, this is a good living."

Frank was working at the school Bookstore at Campus I, when Karl Albert (Bookstore Manager) heard of his talent and referred him to Aram Terzian. From there Frank became an interpreter.

While Frank and I were talking I suggested that we talk to one of the deaf students. Frank obliged and called Mr. Terzian who sent us Blaine Atkinson.

Blaine has been deaf all his life, and is presently attending CCP and a school for the deaf, his major is mental health. When Blaine leaves CCP, he would like to work with the deaf, but he's still unsure of his future plans. When I asked Blaine what his first reaction was upon entering CCP, I received a big smile from him. He stated that he felt strange for a while because college was new to him, (we all go through this at first, but with Blaine, it must have been much more horrifying). After the initial shock, Blaine felt secure and happy at CCP. He feels that most of the people are nice, and the ones that aren't, he doesn't bother with.

Blaine feels that the education he received in deaf schools all his life, is not exactly up to the standards in other schools. He states that at deaf school, the standards again aren't high enough. But Blaine also adds that this was four years ago, and that he would have no idea of the educational quality today.

I asked Blaine if he ever feels that people are discriminating against him. He said that not so much at CCP, but out of school it's very bad for him. It's especially hard for Blaine to find a job. Blaine thinks that on the whole, most of his classes are pretty cool, his course is flexible, he feels relaxed, and he likes the free time he gets between classes. But all in all, Blaine feels like the rest of us, that an interesting and exciting class depends on the instructor.

What Do You Think?

I recently had an opportunity to meet with Deputy Mayor Goldie Watson. At this time I made a plug for student rights, while at the same time advocating that two way lines of communications be opened between the students here and our city government. I, in fact, asked for the establishment of

a Congress Of Student Representatives composed of at least one Mayoral appointee (in the beginning) from the student body of each institute of secondary or post-secondary learning in the city.

What do you think???? Drop a line to "Riley in The Vanguard".

CCP's Counselors Need Your Help

By GREG KRAWCHUK

Even if this is your first semester here, by now you probably know about the Counseling Center on the fourth floor. If you have ever gone there for help, you also know how understaffed they are.

At present there are eleven counselors, or an average of one counselor for every 1,000 students. Counseling should be conducted on a one-to-one basis, but this is getting more and more difficult every day.

In order to handle the increasing numbers, a "drop-in" program has been established. You just drop in, and when a counselor is free (no more than 15 minutes), he will talk to you. The time is limited to 15 minutes so that more students can be handled. If, in the counselor's opinion, the student requires more than the allotted time, he will be assigned to another counselor.

Warner Rodgers, director of the center, stated in an interview that the only way these great numbers of people can be handled is through group sessions. There are presently groups for almost anything that you could possibly need help for, but Mr. Rodgers admits that it depersonalizes somewhat the effect of the counselling. This, however, is the only way a group of overworked, understaffed counselors can meet the needs of the school.

Mr. Rodgers said that "if only more students would go to the board meetings to complain about these conditions, maybe we can get some action."

If any of the board members are reading this, why don't you stop at the counselling center and check out the conditions yourself, or just ask students that have been there how crowded it is. Then maybe you will think the next time one of the counselors complains to you and quite possibly you will do something about it.

There are counselors on duty from 9:00 a.m. to 8:00 p.m., so stop up sometime if the school is out to get you, there's a serious problem on your mind, or you just want to rap about something that's bugging you. They'll be sure to help — if they don't pass out from exhaustion.

For all you out there in reader land who don't know, here it is — the calendar of important dates for this semester — Spring, 1975.

Jan. 29 — Wed. — Final date to withdraw from school with half refund.

March 3 to 7 — Mon. to Fri. — SPRING VACATION

April 2 — Wed. — Final date to drop courses without penalty for Spring, 1975.

April 7 & 8 — Mon. & Tues. —

CCP Campus II Still Alive Growing and Healthy

By ELIJAH JACKSON

CCP, at its very conception was designed to meet some very special needs of higher education in the City of Philadelphia. The school will be 10 years old in September, and its rate of growth belies its youth in comparison with traditional colleges and universities.

In 1965 there were 700 full time, and 500 part-time students, and a comparable number of teachers. Now, with the overall population of 12,000 students and 500 teachers, needless to say, there have been many growing pains. Thus the need and creation of Campus II in the fall of '73.

This compact campus is located in the old Mint Bldg. at 16th & Spring Garden Sts. Its growth and expansion has had its share of problems and issues, some real, some imagined and some created. Incidentally, Campus II is in use even though it is not completed, and the Vanguard from time to time has raised several questions concerning its completion.

It often holds true that the simplest questions can become the most complex issues. It appears that the distinction

between questions and answers confronting both the Administration and Student body can be equated by time plus space plus money plus Unity equals solutions.

The young patient is suffering from nothing more than growing pains. The population of Campus II is now at 1,072 full-time and 550 part-time students, occupying all the available space.

As the Vanguard reported on October 18, 1974, Dr. Bonnell, Pres. CCP, stated, "Completion of Campus 2 is at a standstill. The reason for this is because the 'City Financial Commission,' has put a stop to CCP's buying of lands and materials until, the City's financial situation picks up. When the Board of Trustees gets a final cash clearance to finish purchases, it will still take a minimum of four years to complete the new site." As to the question of what will become of the 11th St. campus, upon completion, Bonnell had no definite statement.

In a recent interview, Dr. Sherwood, Dean of Students, pointed out to this reporter that he was aware of many problems that confronted the

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Big Sisters Needed

Submitted

By HAZEL MILLIGAN with SONYA RIGGINS

One of the most distressing contemporary urban problems is the involvement of teenagers in behavior which brings them into contact with the Courts. Whatever the casual factors — social, economic, educational, or racism — social institutions as they now exist, fail to provide the kinds of help so desperately needed for young people to develop strong feelings of self-worth and responsibility. Since 1961, when Teen-Aid was founded, it has provided a unique service for adolescent Court-referred girls. The major service is a one-to-one relationship between a woman and a girl, and thus makes this service dependent on the recruitment of volunteers from all segments of the community.

Before a volunteer can actively participate, she is required to complete an Orientation Series of approximately ten hours,

scheduled over a five-week period. At the completion of the training, the volunteer is assigned to a young girl to provide friendship, guidance and support. The role of a big sister or adult friend, can be truly effective, if the woman understands her commitment to the girl and has the willingness and interest essential in a helping relationship. The goal of the service is to help the young girl to realistically face and cope with her own survival problems, independence and productivity.

Teen-Aid is a non-profit agency which has been supported by contributions from local Foundations and individuals. Teen-Aid provides service to approximately 200 girls a year, the majority of whom reside in the North Philadelphia area, and the rest from all other geographic sections of the city.

Eighty percent of the girls are Black, but only 40% of the

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Semester Calendar

Late registration for all day students for Fall, 1975.

April 7 to 10 — Mon. to Fri. — Registration for all continuing extended-day students for Fall, 1975.

April 11 — Friday — Final date for applications for financial aid for all continuing students for Fall, 1975.

April 18 — Friday — Final date for applications for financial aid for all continuing students for Fall, 1975.

April 18 — Fri. — CLASSES END

April 21 to 24 — Mon. to Thurs. — FINAL EXAMS.

For any other data, you can check the catalogue, or ask at the Registrar's desk in the lobby. But remember, just because these dates are printed in the catalogue, doesn't mean that THEY can't change them. But at least now you have something to go by.

Big Sisters

(Continued from Page 1)

women volunteers are from the Black community. The agency is exerting great effort to increase the recruitment of Black volunteers.

If any woman is interested in being a Big Sister, contact Hazel Milligan or Sonya Riggins in the Student Vanguard Office or call MU 6-4050.

Honored

Students of Community College of Philadelphia have been cited by the Southeastern Regional office of the Department of Public Welfare for their volunteered services in a variety of welfare fields.

In a letter addressed to President Bonnell, Mrs. Irene F. Pernsley, Deputy Secretary, expressed appreciation for the assistance of students in many of the Department's programs including state hospitals, schools for the retarded, county child welfare, and county mental health/mental retardation programs.

Among the activities of the student volunteers were donations, holiday gifts, recreation activities, and the contribution of tickets to athletic events.

Dear Mr. Bonnell:

The Volunteer Resources Department recently compiled our annual Community Organization Summary. Individual summaries are prepared by Volunteer Coordinators in our Department of Public Welfare Programs and then a regional compilation is made in our office.

We are very pleased to say that students from Philadelphia Community College served in many of our programs, including state hospitals, schools for the retarded, county child welfare, and county Mental Health/Mental Retardation programs. Services provided by the college students have included donations, individual volunteers, holiday gifts, recreation activities, and tickets to athletic events.

We greatly appreciate the assistance of Philadelphia Community College in providing these services and we would like to extend our many thanks and congratulation to Philadelphia Community College for a job well done.

We look forward to a continued partnership.

Sincerely,
Mrs. Irene F. Pernsley
Deputy Secretary,
Southeastern Region
Miss Jeanne Mulvihill
Volunteer Resources
Coordinator
Southeastern Region

NOTICE

The Philadelphia Student Committee Against Racism is building a local teach-in to be held at Philadelphia Community College at 12 Noon on February 8 to discuss racism in the Philadelphia school system and to help build for a national student conference against racism that will be held at Boston University, the weekend of February 14.

For further information call: Terry Hardy — 243-8908.

Rebuttle to Rick's Niche

By BARRY L. ABRAMSON

Where would this college be without a column known as Rich's Niche? You don't know, well, I'll tell you. Probably on the "Most-Read college newspaper list." Rich's Niche takes over where Don Ridicules left off last year, except for the fact that the Niche column stoops to such a low level that I often wonder how you, the readers, can possibly read the column through the thick level of dirt.

You see, (you must see if you are reading this column) I was the person that the columnist of Rich's Niche, decided to attack in the last issue of this newspaper. Mr. Rich's Niche I have but one thing to say to you. Why don't you take your dirt to another college newspaper? You see, normally I take a shower each morning, using my Safeguard and Prell Shampoo, but after reading your column I felt so dirty that it took another shower, two bars of soap and four containers of Prell to get all of your crud off of me.

I have but one wish for you Mr. Niche. May the fleas of a thousand camels infest your armpits forever, only to find that they have already been infested by live hickory nut bugs left over from the first Euel Gibbons commercial fifteen years ago. King Kong is nothing to look at compared to you flying around by your Timex watch attached to your Fruit of the Loom underwear, which you put on some nineteen or twenty years ago and which you never took off.

In a way (when I'm far away in dreamland) I feel honored to think that you would use your entire column to cut me up; thank you for the publicity. In past issues of the Vanguard you have spread rumors about me wearing skirts, not being accepted into the University of Pongyang in Korea unless two boatloads of wheat were included, you have called me everything from a flunky to a warthog and everything in between.

Well I know that I am not nearly as good at cutting people up as Mr. Niche, but then again he has so much practice from being cut up all of his life. You see, none of his

Marketing and Management

Students Be Aware

AMA and SAM Chapters (The American Marketing Association, and The Society For The Advancement of Management, respectively); two very much needed student organizations have been established here at Community. Meeting at 11:15 and 12:20 on Tuesdays in room 602, and now under the advisorship of T. Gall and Senator C.H. Riley (Rev.) both organizations are seeking prospective members and have scheduled speakers to rap on those areas of Business Administration.

All student individuals desirous of affiliating with either or both of these organizations are advised to call Miss Donna Jackson at EV 2-4609, or see Mr. Gall in Rm. 711 (11th St.), see Senator Riley in student government, or Vanguard office, or call Rev. Riley at EV 2-2547.

material is original. Everytime someone cuts him up, (which is about twice a minute) he writes every word down and then plagiarizes in his column. But you will notice that he doesn't know how to write a serious column, without being stoned drunk.

Well, now that I have left some steam off, I will conclude by quoting Mr. Niche from his column in the December fifth issue of this paper. "This column is just for fun." If anyone, including myself were to take him seriously, we would all be very stupid, because his column's sole purpose is to bring a little laughter into this paper and into our lives.

And who can make people laugh better than a person who himself is a laugh. I will close by hoping that you, the readers, have enjoyed his column, because even though he often "cuts me up" I know that it is all in fun, and I hope he continues to cut people up, and that those people will take it jokingly. Mr. Niche, you're alright in my book. Keep up the good work.

P.S. If you still wish to see me in a skirt, you will have to lend me one of yours that you use when you go to the YMCA and that you wear when you take Art Arnold and your other boyfriends out on dates.

ARA—Proud To Serve You?

If you were to take a look at the stickers being put on the machines owned by ARA they all read the same — WE ARE PROUD TO SERVE YOU — The question remains, what are they proud of? The soggy egg salad sandwiches from the machines that seldom work? The availability of sugar for coffee? Mayonnaise and plates for sandwiches? Or that you must wait in line for ten minutes for these things due to the fact they are no longer putting them out on the counters.

To make things worse, when you go to ask one of the ladies sitting at the tables for something, she will probably tell you to go around the corner to the window. When you do, and ask for what you are looking for, after waiting in line for the ten or fifteen minutes, the ladies behind the window will tell you that the ladies at the tables are supposed to take care of it.

The merry-go-round service reminded me of the man who says, "That ain't my job" or the futile attempt at trying to get something taken care of on the phone at City Hall. By the time you finally get a hold of the person who should take care of your problem, you have forgotten what the problem was to begin with.

Well, the same holds true with ARA, by the time you get the mayonnaise the hot sandwich is cold and the soggy egg salad sandwich has turned to water.

To sum it up, when I asked a student what it was he hated most about ARA, he replied, "The food". When I asked the same student what was missing he replied "Piz-zazze" and some meat in the sandwiches. SO WHAT'S NEW.

CCP Campus II Still Alive

(Continued from Page 1)

administration concerning Campus II. Last term there was a lack of lockers and locker room space. But, through the efforts of the Student Govt., Vanguard Publications, and the Administration, the problem was resolved.

When asked about the lack of certain reading materials at Campus II's library, Dr. Sherwood said, "This could be a situation at any Library, but the Campus II library is geared to meet most of the requirements of the two major divisions there. The Allied Health Division and the Division of Life Science and Allied Health Services both have highly specialized subjects and require a specialized collection of books to meet their needs."

Dr. Sherwood was asked if he believes the rumors that CCP's two campuses were developing two different identities and objectives. He answered to the negative. This question was asked in the face of rumors and charges that there wasn't enough participation in student extra curricular programs from Campus II. The Vanguard Staff wrote such articles as "DO THEY REALLY EXIST?" (Nov. 1, 1974). Dean Sherwood's view concerning this issue had been aired pro and con by some students at Campus III. (Vanguard Pub. 11-1-74, "CCP's third campus, located in the Penn Center Academy Bldg., 1421 Arch st.")

In fact, the prevailing attitudes of the freshmen studentry is one of acceptance, tolerance and satisfaction. For example, Gerald Whiteman, a full time student, reflects a mature attitude. He said, "I

Learning Lab

By SONYA RIGGINS

The Learning Lab is the tutoring headquarters at CCP, and is staffed with several fine specialists in varied fields, faculty and student tutors. Students who have problems in any of their subjects can be tutored free. This is the right time in the semester to know whether or not you are having problems in a subject. Before you drop a subject, go to the Learning Lab and get some help.

Tutors are a special kind of friend who can use their understanding of a subject and relate it to another student who is having any type of academic trouble. The Lab is located on the seventh floor, room 713. There are day and evening tutors for all subjects.

The coordinator of the Learning Lab is Florence Fishman, Barbara Akins is the reading specialist, Connie Johnson is a writing workshop specialist, Ann Ruberg works part time with the writing workshop, Marjorie Dugan is the Coordinator of the Cooperative Learning Project and Jerry Howard is the writing workshop specialist for the evening. The Lab is staffed with people and programs that are designed to help individual students in textbook reading skills, writing skills, and studying skills. The faculty also plays an active part in the Lab's work.

don't know anything about 11th St. because I never went there. I came here to get an education, and extracurricular activities don't interest me, so this is fine with me."

However, there are some students who feel crunched by the lack of activities. I think a student should have something to do."

"GARY BRYER, YOU'RE NOT WORTH READING", by Daniel Marques, a Reply From Campus II, (Vanguard Nov. 21, 1974) is the type of interaction that has been encouraged by CCP's Administration. The Vanguard and Student Govt. have taken the lead to stimulate interest in CCP's problems. Believe it or not, Student Govt. was very instrumental in resolving the locker problem at Campus II. Under the Leadership of our President, Larry Brown, Student Govt., has taken the forefront in problems concerning the Students of CCP. One of its most recent undertakings is to strengthen Campus II's library resources, through its Educational Resource Commission.

While gathering facts and information, it was discovered that the Administration, Student Government and the Vanguard all share equal billing in resolving the locker problem at Campus II, and rightfully so under the premise that: TIME + SPACE + MONEY + UNITY will keep CCP alive, growing and healthy.

Within the Vet

Submitted By

BERNARD A. NESBITT

Within the multitudes of Community College sleeps the veteran masses. Together as veterans, but, as a body, nearly powerless. Apathy is not rampant despite the lack of conscience therein.

On various days at Community College vets were asked about the activities and organizations that are here on their behalf, the answers were surprising.

Most of the vets have been here at least one semester and were aware of the Veterans Service Organization (VSO), but for the new veteran the VSO is almost unknown. In these interviews the VSO was referred by some as, "a club around school."

The usefulness of a cup is in its emptiness, meaning the cup is there with nothing, but it is still there when you need it. To the established vet it seems the VSO is there only when they need it. To be a more powerful nucleus for the vet, the VSO must be known and used. the VSO is there only when they need it. To be a more powerful nucleus for the vet, the VSO must be known and used.

It is true that all Jewish part of the Veteran's Organization.

The whole is never greater than the sum of its parts, the VSO can be no powerful than those involved in it.

If you car, if you need, if you want, the VSO is there, without a promise of miracles but with a promise of help. Check it out!

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PUSH!!!!!!!!!!!!!!

Push—stands for People United to Save Humanity; is under the leadership of Rev. Jessie Lewis Jackson, and is a Shaker's organization. If you are or want to be a mover of things that need to be moved, if you are a shaker of the earth's unwieldy traditions, if you are intellectually capable of sifting the good from the bad, the useable from the unuseable. If you are into the social, economic, and political ministries of concern, and want to be involved with the establishment of a college chapter of PUSH to be affiliated with the National PUSH organization please contact Rev. Charles H. Riley (Student Senator) at EV 2-2547 or see him in the office of the Vanguard.

An Apology to Art Arnold for the Omission of His By Line "Santa Hard At Work"

Editors of The Vanguard:

Editors of the Vanguard:

In response to your personal column. I feel that this was a cheap and slanderous affront on a student. Since you would publish a personal slander that was unsigned, this adds to the poor standard of ethics of your paper and further shows that your paper allows for the maligning of any student without showing evidence or cause. Using your newspaper for personal attack on unsubstantiated grounds downgrades the legitimacy of your paper. I do not know the person that was insulted, but I believe my feelings apply to any student in the school.

As the editor you should know any attack demands supportive backing to give it some degree of credibility. There should be a retraction and an unqualified apology to this student.

Sincerely, A.W.
W.C.Dear A.W. & W.C.
Grow Up!

Elliot

Ex-CCP Employee Gets Hoo-Dood!

By KENNETH GREENE

At 2:30 p.m., January 21, 1975, Ernie Finizio, a former Book Store employee, came into the STUDENT VANGUARD office to explain his problem. Finizio said he was working temporarily as a book store helper starting from November 17, 1974, to January 17, 1975. The debacle starts on December 20th when Orlando Jenkins and Frank De Clune were hired at \$2.51 an hour, according to Finizio. The rub is that he was hired at \$2.35 an hour. Finizio felt that since he had seniority, he should've gotten the increase also, but was retained at the lower salary until January 17th. Finizio, after he learned of the alleged discrepancies, went to Karl Albert, the Book Store Manager, to see if he could rectify the situation. Albert could do nothing but express sympathy and contact Steve Ford, Union Shop Steward, who provided the same reply. So he came to us stating that CCP has a moral obligation to give him his retroactive pay.

The STUDENT VANGUARD conducted a full scale investigation on this matter. First of all, I spoke to Karl Albert and found out that both he and Finizio misunderstood the guide lines of the job, and, due to the crowds during the book rush, he couldn't find out that there are two classifications of help at the

book store. Finizio was hired at the lower pay scale.

Ford, in a Vanguard interview, said that since Finizio was only a temporary employee, it was out of his jurisdiction. I spoke to Ken Byers of the Business office, who, when informed of the Finizio case, stated that he (Finizio) first of all, begged him for a job. Byers agreed to give him one. Second, there was a contract in which the job specifically said \$2.35 an hour. This he agreed to. Thirdly, Finizio's job was unskilled, basically all he did was light maintenance and help transfer stock from place to place while the rest of the people in question waited on customers.

Fourthly, Finizio could've been terminated much earlier, as of December 18th, but was retained out of Byers' compassion for the man. Fifth, Finizio had a couple of benefits for which he wouldn't otherwise be eligible, such as time and a half for overtime and Dinner tickets. The only way he would've been eligible for extra pay is if he would've been laid off for 16 days and re-hired at the higher salary. This would be unacceptable to the union because the next higher salary would be \$2.65 an hour and then the union would gripe about it and Finizio need the bread.

Have A Question, An Answer,
A Solution — Send Them to
The Vanguard for Gloria Gordon's
New Column

Overcrowded- ness Is A Drag

By T.D. CAVALIERE

So what do you think about the situation at CCP now? We've already got about 11,000 screaming maniacs running around not knowing where to go. Everywhere you go you find people laid out.

And those drop-and-add and bookstore lines are terrible. And imagine what would happen if a fire would break out in the basement?

There has got to be another way. I don't have any suggestions, but then again, I'm not getting paid to suggest, so the best I could do is maybe stir some emotion in the administration.

You know what the whole thing is like. You come to school, go to your 8:00 class, and then wait in some line for four hours while your 10:10 and 11:15 classes wave bye-bye to you. Then you have to hassle in order to find out your instructor's name, and what books you must purchase. Everything is still not situated because you still have to go back into some more lines to buy the books.

Did you ever think about what it would be like if you didn't have to come in to drop-and-add? This thought never crossed my brain waves because I always suspect that my roster is going to be disgusting. Think of all the extra days you can sleep instead of getting up early to beat the rush.

That brings up another matter. You all want to get in early so you can beat the lines. That's all fine and good. It's just a shame that everyone thinks the same way. The lines are bigger in the morning than they are in the afternoon, in a situation where one would figure that a cumulative line would be bigger than the initial line.

All I could say is that lines are a drag and they make school a drag. Even though they only last for about a week, we, the students, shouldn't have to put up with all of the nonsense we're forced to take. I mean after all, I thought this college was here for our "convenience."

Campus II Students Minimize Hassles

By PAT REED

Have a problem? Want to see a counselor? Need to make application for financial aid? Need an I.D. card? Like to pick up an application for admission for a friend? Thinking about college transfer? Registrar make a mistake with your grades? Need a college catalogue? Or would you just like to stop in and say "Hi" to some friendly people? Room 114 (1600 Spring Garden Street) is definitely the place for you! Nowhere else at CCP are so many student services provided with no run-around.

Come on in and check us out! Counselors Peggy Grip and Pat Reed are there to help with any problems (personal, vocational, transfer, etc.). Any problem for the Dean of Students will be effectively handled by Gail Hawkins. Horace Tate represents the Registrar's Office.

Someone Had Better Tell Pietak We're Students Not Fools!

By GARY BRYER

Many of you may be well aware of the fact that the Vanguard has published several articles concerning itself with the discontent in Hotel - Restaurant curriculum. Until now the Vanguard had stayed neutral, basically because we weren't sufficiently educated on the subject. This article has not been designed to pass judgement on the curriculum, it is merely to include you people on the fashion in which it has been handled. The conduct of the Provost, in my estimation, has been deplorable.

When I called to make an appointment with Pietak after the last article appeared in the Vanguard (Jan. 27), his secretary tried (in vain) to discourage me from bringing along another reporter. She did everything but tell me that I'd better not. My thoughts behind it were, if Pietak is able to have his assistant "yes man", Mr. Hawk present, I should be able to bring along another reporter. Pietak made very certain that he conducted the interview with Hawk there. So I stated that, in no uncertain terms, that I was bringing Rich Moskowitz with me. She then called back telling me that Pietak confirmed this appointment and I could bring Richard. Richard and I went to Pietak's office on Tuesday, the 28th. Pietak was very concerned with getting HIS



Tom Hawk — Assistant
"Yes Man" to Provost.

point across.

After the last article had appeared (Jan. 27) I came into some information that didn't correspond with his previous testimony. The information was a series of letters between Dave Baldwin (ex-curriculum chairman, Hotel-Rest., and Pietak). The memos were of entirely different standpoints, and I set out to find out what was going on.

From Pietak's words he thought (or said) that he had been very fair to Baldwin (concerning his proposal for a curriculum change).

THE FOLLOWING IS AN EXCERPT FROM A MEMO (dated Dec. 10, 1974), from Pietak to D.R. Ridgway, Dept. Head:

"Mr. Baldwin is to be commended for the very thoughtful proposal which he submitted concerning our Hotel-Restaurant and Institutional Management curriculum. He has made every attempt to follow prescribed procedures and has



Raymond Pietak —
Provost

endeavored to present his case with care.

"My reactions to the proposal are mixed, and I will present them as objectively and as consisely as I can. To begin with, this is a career or occupational curriculum which prepares for immediate vocational occupancy upon graduation."

In response Baldwin retorted with:

"Anyone who has devoted the kind of hours and energy that I committed during the past term is bound to feel a certain amount of pique (a feeling of resentment) at the arbitrary rejection of proposals without any ameliorating (to make better, improve) discussion. . . (etc., etc.). . . it seems to me that "Career Education" means a program to develop the talents and abilities of the students to meet their personal needs, as well as those in industry. At CCP there are two basic questions. First, does the present program satisfy this description: and

secondly, if it does not, what is required to do so?

"... we see that in many cases they do not have enough food preparation training to cook, nor enough accounting to fill related jobs, nor enough front-of-the-house experience to start anywhere but the basic entry level positions. Consequently, they probably have to opt for further education which is just the opposite to the thrust you desire. . ."

This is an example of a situation that I thought to be oblique, and needed further defining.

When I confronted Pietak and showed him the memos he completely "Freaked Out." He demanded to know how I acquired them. I refused. He ranted and raved about how honest he was being with me, and that I should reciprocate, with an equal showing. I tried reasoning with him by stating that I would not, and could not, reveal my source. I told him that I obviously had a good reason for not telling him and that I definitely would not tell him. He kept prodding me vehemently, for answers. He started "snowing" me like a high school freshman.

He then went on to tell me that he was very nice and granted the appointments I wished. He added further, that he even went as far as to call me. He sure did call me. He called me for his own reasons, not to do me any favors. He

(Continued on Page 4)

Rock 'n' Roll - Sin, Sex, And A Basketful of Memories

By GARY BRYER

The first records cut by Presley were successful, but not on the R'n'R market. He was reaching respectability in the Country music field (1954), with "That's Alright Mama" and "Blue Moon Kentucky." The first of the two hitting the No. 3 spot on the country charts. In less than six months time, Presley had been voted No. 8 among the most promising new C&W singers.

Touring the country under the guise of the "Hillbilly Cat", his voice was even then a blend building to the point where it would overlap all fields of popular music - Pop, C&W, R&B and R&R. Music both Black and White had at least merged.

By the time 1956 rolled around, Presley had a new manager, and a new contract with RCA. The most significant of his changes however, was his switch from Country music to R&R. In January of '56 he unleashed his first song (under RCA), "Heartbreak Hotel", which hit the number six position on the Cash Box Tops Singles Chart, and the number one slot for eight weeks on Billboard's Chart. Presley was crowned "King of R&R" after a string of twenty consecutive hits.

People were laughing when RCA wrote a check for \$40,000 to secure his contract. Of course, RCA had the last laugh when his records were selling upwards of \$75,000 daily ('56). In the Pop singles field his discs were selling at a rate of 50,000 copies a day (approx. 50% of RCA's total output); LP's and EP's (extended Playing) were selling at a rate of 8,000 per day. These figures are no doubt astounding, but the question is, what made these records sell the way they did? Was Presley that fine a singer? Were the youngsters desperate for decent talent; or was his "sexy", rebellious style something the kids were looking for?

Presley's style was vicious. He was sexy. Girls were looking crazy with every shift of hips. They swooned at every

twist of his body. He presented something very different and something that would give kids a feeling of rebellion. When he appeared on the Ed Sullivan Show (at \$50,000 for three appearances), the cameraman was forbidden to shoot him from the waist down. He was considered vulgar by prudent adults; and completely tantalizing by 14 year old virgins. He sent chills up every girl's spine.

Newsweek had interviews with females to get their reactions.

Each one placed him in the dope-peddling, jailbird, or snake (because of his movements), category, but, they still loved him. Time said, "his movements are, in a word - SEX!" Look topped them all by saying, "his success is overshadowed by a nightmare of bad taste." Look considered him vulgar; parents wanted him to clean up his dances; and religious leaders wanted him banned.

Presley music was banned in swim clubs of San Antonio because, according to City Council, "that music attracted undesirable elements given to practicing spastic movements in abbreviated bathing suits." In New York an associate professor (psychology) at Columbia University said, "If we cannot stem the tide of R&R with its waves of rhythmic narcosis and of future waves of vicarious craze, we are preparing for our own downfall in the midst of pandemic funeral dances."

Even the Encyclopedia Britanica's yearbook referred to R&R as "instant savagery." Of course, this isn't the first attack in America over music. Some thirty years earlier parents raged against Jazz. They made claims that Jazz was definitely Bolshevik inspired, and it would replace marriage and sex, resulting in reduced birth rates. Allegations as these are, of course, without basis, as was the attack on R&R in 1956. But, mass hysteria among R&R haters surpassed that of its lovers.

Meanwhile, Presley was swinging his hips all the way to the bank. He was getting 50 grand for three performances on the Sullivan Show, and three hundred grand for two guest appearances and one special for CBS. Then three years later his manager asked for and got three hundred thousand from Time Magazine for the rights to photograph Presley as he left the Army base where he was stationed. Then he got a contract to do movies. This long term movie deal proved to be very lucrative, and would guarantee him no less than one million dollars each flick.

From 1956 to 1963, we had many a change in style and advancement.

There are other greats of the fifties that would leave their mark. Greats like Jerry Lee Lewis, Johnny Cash, The Everly Bros. and Buddy Holly. The Everly's like Holly, were to be great influences on the English groups to follow.

Holly helped establish a new precedent in rock music, by introducing rhythmic patterns with a Mexican flavor. Holly also established (with the help of Presley), the role of the rhythm guitar. Music was growing and growing; new groups were popping up left and right. But, what or who influences the trends. What made a song a fantastic hit; and what left other songs slithering in the dust?

In Philadelphia (1952) a young Dick Clark was working WFIL as a DJ and staff announcer. Clark was a very youthful looking 27 (he once lost a beer account because he didn't look old enough to drink), and seemed to be perfect host for American Bandstand.

'FIL was looking for an afternoon show to fill a timeslot; out of this emerged American Bandstand. The show wasn't intended to become the powerful influence it was. In fact, it was a fluke! But, fluke or not, it was the most powerful force to hit the record business since the inception (except for

performers). So powerful that obscure songs and performers were almost insured to become a success, once they were on Clark's show.

What super, metaphysical powers did Clark possess? Actually, he held none. The show was made up of youngsters dancing to the records being played. The kids were watched on TV by other kids, so the songs played on the show were given great exposure. Young people being as impressionable as they are, and knowing how they follow trends came in handy for Clark. The kids did the dancing and the buying of records, but he still picked the ones to be played on his show. This paid off for Clark.

Supposedly, he was found guilty of accepting kickbacks from the record companies, to have their records played. It seems as though Clark wouldn't play a song unless he was being compensated. It also seems that he got caught, and left show business for quite some time.

"Dance" titled songs and Surfer music was the rage of the early 60's. Chubby Checker (a takeoff from Fats Domino) came out with the Twist in 1960, and again in 1962. The Twist was a great hit and led the way for the rest of the dance craze. "The Mashed Potatoes", "Pony Time", "Peppermint Twist", "Twisting The Night Away" and the Monster Mash", were a few of the dance songs that lived and died from 1960 to 1962. In 1962, as quickly as the dance fad left, hot rod and surfer music picked up the slack.

The Beach Boys were innovators this time, and rightly so, since they were the only group to survive this phase (barring a quasi comeback). The Surfaris were next to hit, then came the Ventures, Dick Dale and the Delmonts, and Jan and Dean. They all came and left quicker than the blink of an eye. They also paved the way for the English invasion and...

NEXT EDITION: The Beatles.

Dorothy Always Answers Questions

Do they always answer questions?

The satirical group known as Yours Truly, an unofficial organization of CCP, had recently taken a survey among the English faculty members at the 11th St. campus. The content of the survey is no longer important. In the course of surveying one thing, we have come upon an interesting phenomenon (which is probably true of all surveys) that has rendered our survey immaterial.

There are approximately eighty English faculty members, including full and part-time faculty. In response to our question, we received four (count 'em: one, two, three, four) answers. This constitutes an active participation of three and three-quarters percent.

Does this mean that the other ninety-four and one-quarter percent of the English department are apathetic towards surveys by students? Apparently!

Talk about STUDENTS being apathetic! Don't you people in that department (the largest at CCP) give a damn about students?

Yours Truly IS students. (mostly).

All of which leads us to only one conclusion; but this leading us to a more important question: "Why are there so many faculty members in the English Department, and so few teachers?!"

Happy Birthday Mary—

occasions, and they immediately tell me that they can't talk to me. Why not?

As we got a little deeper into conversation, Pietak decided that I didn't have all the facts, so he produced a memo that I thought I didn't have (I later found it). The memo reads as follows: (From Pietak to Baldwin)

"I suggest that you make an appointment with me concerning the above mentioned curriculum. I will be very happy to discuss with you and elaborate on my initial reactions." (dated Dec. 30, 1974) Then on Jan. 2, another memo from Pietak read thusly: "Thank You for your final report."

Sounds very nice doesn't it? Sounds like he's being fair doesn't it? That memo, as stated above was dated Dec. 30, but on Dec. 27 Baldwin had already handed in his resignation. Three days after Baldwin's resignation, he asked for another meeting, that he would be very happy about.

The thing about it is that he (Pietak), is telling me about how much he cares and is honest, and then he proceeds to very cleverly turn everything around.

We may be students, Mr. P., but we know what's going down. I hope you've got everything covered, 'cause if it ain't, we're going to try and uncover it!

Someone Had Better Tell Pietak

(Continued from Page 3)

called me almost everyday for a week, in order to see me. I find it hard to believe that he was being so nice. He was protecting himself.

I would like to state very clearly, gentlemen, that not only are we students, but we are people with a semblance of intelligence. Much to your dismay, we are not morons. Students in this school, Mr. Hawk, are not completely illiterate, in fact, they are people with common sense and intelligence. We students are sick and tired of being treated as an ignorant, infantile entity.

When I told him that it didn't or shouldn't matter where I got the information from, the only thing to be considered was what was on the pages, he choked and told me that it mattered very much.

He continued to insult my intelligence by crooning on about his honesty, bla, bla, bla. He then threatened to cancel the meeting. He didn't, though.

I asked him what was being done about Mr. Baldwin's proposal now that he is gone. He told me that he was waiting to hire a new instructor, before moving on it. He related to me that the new instructor would feel left out if he wasn't consulted about the possibility of a curriculum change.

He went on to say "the new many may be from Florida, New York, or somewhere out of town, if he is permitted to do the survey, he can establish some contacts in the industry."

I say to that, nonsense, and what about the students? Shouldn't they be consulted, or at least considered? If the new instructor is enterprising enough and interested enough he can go out and make contacts on his own.

While you're waiting for your new instructor, the students are being ignored. They don't have much time, and you're wasting it!

I am not stating a preference towards a change or no change, what I am in support of is, some straight talk. Students from the curriculum have come to me and told me that they are not receiving proper preparation. They are saying that their courses are not being accepted (elsewhere), that they are not able to accept jobs in the industry because the curriculum is too general. They want to have more classes (or hours) in hotel management, and not in general business management. They want to be able to step in the assistant or managerial jobs open in the industry. The Hotel Industry (third largest in the country), is crying for people, but they are not being properly trained. They said this over and over again. They went on to say, that the school does not want the courses geared for transfer, yet over 95% of the students I talked to (of the second year class)

applied for, or plan on transferring to a four year institution. Many of those who had already applied found that many or none of their subjects were not being accepted for transfer. The students expect the provost to do what is necessary for them, and can not wait for a new instructor.

Granted the new teacher should be told of the possibility of a curriculum change, and that he will have an equal say in the matter; but let's not forget the paying clientele, ok?

I've been hearing one story from the students, and another from Pietak, and something entirely different from Baldwin. That just don't jive. And the faculty! When I ask them about what is going on, they won't talk. Are they in fear of their jobs? Being part timers, as most of the instructors are in that curriculum, they are hanging by a thread. I have approached the faculty on several

FEATURES

Are You Into It?

By BOG

Well, Are you? Into it I mean. You have to be in order to survive the jungles of CCP and the rest of the world. I know one girl who swears that her pajamas talk to her. When she goes out, and it's past 1:00, her pajamas call for her to come home to bed. If she persists and stays out later than one, her pajamas go to the place where she's at. That's right. They wait in the parking lot for her and when she gets out there, they scold her. She walks past them as if they weren't even there. If she happens to stay out even later, they follow her. When she is

finally ready to go home, she calls them and tells them that they shouldn't follow her around. I mean after all, she does water the flowers on the pajamas. She keeps them in good shape, so why do they bother her? I'll tell you why, because they're not into it. If they were into it, they wouldn't bother her. They would just lie diplomatic about the whole thing.

A lot of people are into it in a different way. People from South Philly are into their own thing; people from the Northeast are into a different thing and etc., but it's all the same thing; people are into it. Those who are into it. Those who are not into it are into their own thing.

The whole question is: What is "it"? (or better yet, what it is?) "It" is whatever you make it to be. To some, "it" is going clubbing; to others, "it" is partying. Everyone has their own "it".

So when are you people going to come down here and write? Look at the stuff you're forcing me to write. Disgusting, isn't it?

Are You Into It is the name of my column and I want to know where this school is headed. We (the school) reach far and wide, covering many different subjects. Be proud of CCP even though people call it a "big high school".

Don't forget, stick by your "it." Defend it and cherish it. It's the only "it" you're into.

Boredom Anyone?

An old and reoccurring problem at CCP, and other institutions, is called boredom. Have you ever walked into a class wide-eyed and ready to work, and ten minutes after your instructor starts the lesson you fall asleep? It happens to everyone at one time or another. And as we all know, it's not always your fault, it's sometimes the instructor.

Now I don't want to sound as though I'm tearing down or insulting the instructors, believe me, I'm not, they're all good people doing their jobs to the best of their ability. It is just that at times, they try so hard they start to bore. What I mean is that some instructors put a lecture together so tightly that there is no time to breathe or discuss the materials given. Some instructors will go on and on, and it's a shame because an interesting subject can become like torture, maintaining alertness in a boring class can be an endless struggle for a student.

Teachers are human, they have their faults and their good sides, but again, we all do. I've been a student of this college for almost two years, and I think it's the best thing to happen to me, and I hate to see anything fault the organization.

So, teachers, with a little bit of introspection, see if you're guilty of monotonical lectures, or just plain boring classes. In my opinion, any subject can be interesting if taught correctly.

PEDAL POWER

On February 11, at 11:15 in the Student Activities Office, Rm. 215, there will be an organizational meeting to consider the possibility of organizing a bicycle club here at CCP.

The attendance at this meeting will have an extremely important effect on the future of this new club.

WE NEED YOUR SUPPORT!!!!

MUSIC?

Submitted by
LYNETTE ROBERTS
OF WIDS

The scene at the campus II vendeteria is much like the scene at Campus I vendeteria. There is talking, studying, card playing and voyeurism.

At first there is no noticeable difference between the activities of either lunchroom, but somehow, somewhere, there is an air of unfamiliarity. Then, suddenly you realize, (Eureka) it's—QUIETER!

The building at 16th and Spring Garden Sts., known as Campus II, is in reality more like Campus I½. There is no music being pumped into the lunchroom at Campus II this semester. Last semester, for the first time since its opening, there was music, that is, for a few weeks up until the station was closed down (due to technical difficulties).

Now that it's a new year, a

new semester, and the station is operating again, guess what? Campus II still has no music! This time it's due to the absence of speakers. No, it's not the result of daring vandalism; investigation showed that the speakers used last semester were "leased" by a private individual. The "lease" ended when the semester did.

I'm sure there are other students besides myself, who are concerned over the shabby way that situation of procuring speakers was handled. How come we had to "borrow" speakers in the first place? How long must we wait before they are replaced?

It seems as if school officials are content to let things lay as they are, having made no attempt to alleviate the problem. Must the students petition and rally for speakers as they've had to for (the yet-to-be-seen) lockers?

WIDS LAYS DOWN THE LAW

By T.D. CAVALIERE

WIDS held their first meeting of the Semester on Tuesday, Jan. 21st. The meeting was held to get everyone acquainted. The basic reason was to lay down the law.

DO NOT...

Virgil Clark, Program Director, and Bob Frazier, Chief Engineer, were the main spokesmen for the meeting. Basically these two laid down the do's and don'ts of the all-new WIDS.

You see, WIDS is going FM "in the near future," says Clark, but there is a lot of the air staff that do not really belong on the air.

The meeting initiated the newcomers by informing them that they had to have a third class broadcaster's license test. The classes will be held on Wednesdays throughout the month of Feb. Check out the

WIDS office for the exact time and location of the classes.
MORE NEWS...

It seems that WIDS will be presenting the news at ten minutes before each hour. It's a must. This will give WIDS the depth they always wanted, making them a better, all-around station.

Many of the people involved with the station were disappointed with some of the new concepts adopted by WIDS, but I will assure anyone who is interested that the new look WIDS is going to be one of the best, newest FM stations to hit the Philadelphia area.
ONLY LICENSED D.J.'s

WIDS is going to take only licensed disc jockey's this semester, because of the increased enrollment at the station.

If everything goes according to the WIDS format, the station will be something only the elite can participate in.

A Totally Different Circus

By GREG KRAWCHUK

It's 10:00 on a Monday night. The house is just starting to fill up with people ready to party and watch one of the funniest shows on television. I'm talking about MONTY PYTHON'S FLYING CIRCUS, Monday nights at 10:30 on Channel 12.

If any of you have seen their movie "... Now For Something Completely Different", you know it's far from an educational show. Monty Python's Flying Circus is a group of young British comedians who are totally out of their gourds. Their repertoire of sketches includes everything from a man with two noses (one on his face, one on his elbow), to a disturbed consumer who is complaining because he just bought a dead bird in a pet shop.

This show has been on BBC for a number of years, but only

in the past month or so has it been shown in America. The comedy used is a typical, dry, British humor and mostly spontaneous. For example, there was a sketch where a class in self defense is being held. The instructor is going over what to do when attacked by an assailant using fresh fruit as a weapon. All of the students demonstrating an attack get killed, quite unexpectedly, by a gun, a 16 ton weight, and a tiger. For all the insanity, it is quite well ordered and worth even more than the half-hour it takes to watch it.

So, next Monday, if you're not doing anything (or even if you are, cancel it), settle down in front of the tube with a brew or three and get ready to be turned into a hysterical maniac by the most hilarious group of idiots around: Monty Python's Flying Circus.

WIDS

By SONYA D. RIGGINS

The Student Vanguard is one branch of communications at CCP and the other is WIDS, a mini radio station, giving students practice and exposure in the radio medium. There are different aspects of radio, i.e., news, public relations, music (disc jockey), and technical. The musical director, Donald Andrews, is the man to see for auditions or staff posts.

WIDS is a daily bombardment of news events happening at CCP and keeps everyone in tune with the current sounds. If you are interested in working in a radio

medium, stop down at the office in the lower level in the annex.

WIDS and the Black Student League co-sponsored a back to school dance in the annex auditorium Friday, January 24th. The Mixed Emotions Band provided the entertainment with an excellent performance. Half the proceeds from the dance will go to the Black Student League's Black History Week Program and Cultural Affairs Festival. Donald Andrews, of WIDS, refused to comment on how their half will be used. The next dance will be held February 14th in the annex.

KOL GOLAN DUO AT CCP



By BARRY L. ABRAMSON

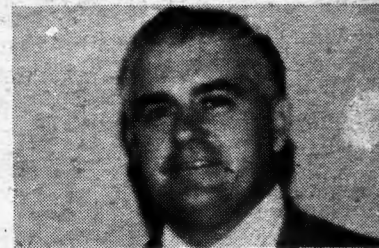
On Tuesday, January 28, the Hillel-Jewish Students Union of Community College of Phila. presented the KOL Chassidic, and Yiddish songs in addition to Israeli dancing. The program was well presented and to say the least was well received.

The DUO is a husband-wife team, Israel and Edna Rosen, who originally were from Israel, and now reside in New York. Israel is a cantor, instructs and leads four professional choirs in the New York area, and in addition,

sings professionally with his wife in the Duo, who at the present have one album out which is selling like hotcakes. As a special to the students here at Community, the album, which sells for \$6.29 in the stores, is being offered at \$4.00, and is available in the Jewish Students Union office in the lower level of the annex, next to the bookstore.

Students are invited to stop down to the office for some coffee, interesting conversations and programs.

The program was well put together and credit belongs to Allan Cantor, the director of the organization.



BEWARE OF THIS MAN!!! HE IS KNOWN TO HAVE BUSTED STUDENTS HERE AT CCP. IF YOU'RE SMART, YOU WON'T SMOKE POT IN SCHOOL. IF YOU'RE NOT SMART, YOU MIGHT BE HIS NEXT VICTIM.

The Problem's Mine

By ELIZABETH V. KOPF

Goodbye, goodbye,
I cannot sigh —
I will not be
An itching flea.

You know I care
No matter where
My short lifeline leads.
The problem's mine.

My heart is failing,
I am sailing
On a new sea —
Just fate and me.

RICK'S NICHE



Ready for this? I've been sitting at this typewriter for the past three days trying to find an angle for my column. Nothing! I couldn't think of one person to antagonize, one organization to ridicule, one accepted standard from which to pull the bottom out and delight as it tumbled to obscurity.

Then it came; I could do 800 words on having nothing to write.

A half hour later it was finished — a masterpiece! I sat back, my feet propped on the desk, and lit a cigarette. Content with my accomplishment, I opened the "Drummer" to my idol, Harry J. Katz. I nearly fell off the chair when I saw that my ideal done stole my column. It wasn't as well done as mine, but essentially the same material.

Debit the trash can two pages of copy, and I'm back in my original predicament — all talent, no ideas.

Instantly I became the object of childish ridicule throughout the Vanguard office. Even though the general consensus of opinion led me to believe Rick's Niche had found its appropriate receptacle, it did leave a gaping hole in the quantity, if not the quality, of the week's copy.

Enter, stage left, inept Vanguard Features editor, Tom Cavaliere. "Rick's Niche finished yet?" he asked.

"Finished isn't the word."

"Rick, you could louse up a Chinese New Year!"

Voila! A column. But where do I get information on the Chinese New Year? Easy, look on a Chinese calendar. Well, that was one dumb idea; all I could decipher on the stupid thing was the small print on the bottom which read, "PRINTED IN NEW YORK".

Struck by desperation, I grabbed the nearest female companion who looked as if she could afford a five dollar lunch, and headed to a local Won Ton Soupery on Race St.

"When's the Chinese New Year?" I asked between gulps

of egg roll and Moo Goo Gai Pan.

"So solly," replied the waiter, "Chinee New Yeal not heal yet. Come back Febulaly eleventh. Big celiblation."

Okay, great! Forty thousand yen and a case of heartburn later, I had all the information I needed.

CHINESE YEAR OF THE RABBIT

For those of you who have never attended one, the celebration of the Chinese New Year is not to be missed. Taking place on February 11, the Chinese community greets its Year of the Rabbit with parades, dragons, fire crackers, and burps from overindulging the chop suey. The only drawback to the celebration is two hours later you're sober again and looking for another party.

The rabbit might be an unfortunate choice for an animal to represent this new year. With a population of 60 jillion in Hong Kong alone, they might have picked a less promiscuous critter.

Actually, with all their overpopulation and poverty, the Chinese are a proud people. There's only one person on the welfare list in Hong Kong, and she's an ex-hooker who went broke because nobody had a yen for her.

* * *

Congratulations to the new president of the J.S.U., Joy Gugenheim (God help me with the spelling). Her first proposal after being voted into office was to turn the JSU into a day care center. The children in there really need one.

Joy's qualifications are miniscule, her measurements gargantuan. When the front of her gets there, the rest of her might just be leaving. Her dancing teacher says how talented she is, "... with a little help, she can stand up."

At her yearly physical examination, Joy amazed the doctor with her excellent health. "Big breath," the doctor instructed, placing his stethoscope on her chest.

"Yeth," she proudly replied, "it thertainly ith."

Drama Workshop's Spring Production

By MARK SNYDER

On January 20th, 21st, and 22nd, C.C.P.'s Drama Workshop held auditions for their '75 Spring production.

The plays selected for this year's production are: "Line" by Israel Horovitz, "Comings and Goings", written for Open Theatre by Megan Terry and "The Unexpurgated Memoirs of Bernard Mergendeiler," written by Jules Feiffer.

According to director-producer Adele Wagner, who directed last year's widely acclaimed "Alphabet Anarchy", "The plays slected are very different in style. One is more traditional, one non-traditional and one is pure comedy."

Magner seemed pleased about the auditions, "I received an enthusiastic response to the auditions. I've been to auditions in a large university where there was a smaller response. I do think we have a lot of talent."

Magner, who also conducts the Drama Workshop, explained the relevancy of a Drama Workshop during the fall semester and a Drama Workshop Production in the spring semester. "The Drama Workshop during the fall

semester is really what it implies. It's a workshop for anyone interested in any aspect of theatre. During the fall semester I use the Workshop for students to loosen up, to lose some of their inhibitions so they can try to feel part of a group experience and try to explore all of the resources of their bodies, voice and imaginative powers. I feel that with this kind of training during the fall semester, they are better prepared to do a performance in the spring semester."

After the Magner-directed "Alphabet Anarchy," which was written by student Donald Seidel, concluded its final performance at C.C.P., it went on to Channel 12 for a taping which was aired in June of last year. But it didn't stop there. In October of '74, Magner conducted a Theatre Workshop for a Teachers convention in R.I. (Rhode Island) where the cast, in addition to performing scenes from "Alphabet", also demonstrated drama techniques learned in the Workshop.

With the success "Alphabet Anarchy" enjoyed, one wonders what a director looks for when he or she is doing a

college production. So I asked Ms. Magner what she was looking for when she chose the three plays for this year's production. "First, I looked for drama, but I also searched for plays that I feel my actors can handle, that will be acceptable for a C.C.P. audience and plays that have good dramatic offerings."

Although Ms. Magner may seem like a wizard when it comes to directing and producing, she does accept assistance. She plans on having students help in the stage managing and she also has a student as an assistant director.

Finally, I asked my ultimate question. Is there any message you want to convey through your selection of the plays? "Though I feel theater should be entertaining it shouldn't necessarily end there. I feel the audience should feel different when they leave from when they entered. In some way they should be changed — moved one way or the other."

Rehearsals are slated to begin this week. Performance will be in mid-March. Funding for the production comes from Student Activities.

Have An Open Mind About E.S.P.

By J.M.B.

"The Open Minds" is a group of nine women with extrasensory perception, studying parapsychology, and the actual use of the sixth sense. They have studied and practiced in this field for many years as individuals.

They met through their psychic endeavors, and organized "The Open Minds," to help each other in this field. They have been frustrated due to a lack of schooling in the practice of ESP.

Each one of these women seem to have a different talent, yet there is a oneness amongst them that is warm and real.

They now lecture for organizations, and small

private groups, for a nominal fee.

The money is used for buying books, attending out of town lectures, or anything to expand knowledge in Parapsychology; astrology; automatic handwriting; Biorhythms; Handwriting Analysis; Tarot Cards, Reincarnation, etc., etc. They also go into Meditation; Hypnosis and Auras.

Believing in everything isn't a necessity, just the knowledge and how to apply it. They hold their meetings once a week and have special guest nights every third week. No more than three guests to any meeting, and there is a charge of three dollars. Each guest participates and is given readings (by each member of the group).

For many months "The Open Minds" have had requests for the teachings of how to use the 6th sense, and are now starting classes (for more information see ad on page 8.)

I personally attended their meeting as a guest, and found it rather stimulating. ... and guess what, they act like normal human beings — I think!

Another Beginning Les McCann

By SONYA RIGGINS

Les McCann's latest album release, "Another Beginning", continues to show the unique composing and performing style that belongs to him exclusively. His instrumental, "Someday We'll Meet Again," puts together the horn, piano with drums to give the song a sound with an easy tempo and beat. Les McCann's musical genius has been around for a long time and he should be here for awhile. His distinctive singing voice directs his songs "Go On And Cry," "My Soul Lies Deep," and "The Morning Song." Each album that Les

Organizations Of CCP

By AUDREY HESS

During the Fall Semester, the Decennial Committee announced plans for the 10th anniversary celebration of our college. Also during this time, a letter was sent to the clubs and organizations asking for their participation in this event. The groups I attempted to contact are:

WIDS, Athletics, Community College Christian Coalition, Architectural, Young Socialist Alliance, Student Nurses Organization, African Dance, Black Student Organization, Moslem Student League, Language Clubs, Latin American Student Organization, Pre-Med and Allied Health, Chorale, Neumann Club, Orchestra, Veteran Students Organization, and the Politics Club.

To date, the following groups have not replied affirmatively or otherwise: Young Socialist Alliance, Moslem Student League, Black Student League, African Dance, Architectural, Language Clubs.

All these groups should be proud of the part they play and should be responsible for letting all members of the college aware of their function and achievement in our community and the Philadelphia community.

Any questions can be directed to the Decennial Committee in care of Art Arnold, Campus I, or to Audrey Hess, Campus II.

Black Student League's Activities For the Month of February

FEB. 4 — Askia Muhammed Toure will be giving a lecture series that will run for a full semester. The series will be entitled, "The Black Cultural Movement", Past to Present.

FEB. 9-14 — Black History Week. There will be a black film everyday in the Auditorium at 11:15.

On Tuesday, Feb. 11 at 7:00 p.m., there will be a guest lecturer, Dr. Josef Ben Jochannah, Black Historian. In the Annex Auditorium.

FEB. 9 — Committee for Pan Afrikanist Development will sponsor a lecture and film featuring: Lamin Jangha (who studied under Kwame Nkrumah and Sekow Toure). Currently working with Stokely Carmichael in the All Afrikan People's Revolutionary Party. Sunday, 2:00, in Annex Auditorium. Donation — 75¢.

FEB. 21 — Malcolm X Memorial Day (Guest speakers and program to be announced).

Holocaust and Resistance Display

By ALAN CANTOR ADVISOR

The Hillel JSU of CCP, has brought in the B'nai Brith Yad Vashem Holocaust and Resistance Exhibit because of the interest generated not only in the Jewish Community, by the Genocide Show on World at War on Jan. 20. The display was shown on the second floor lobby from Jan. 28 through Jan. 31.

Yad Vashem is the perpetual memorial to the six million Jews killed during World War Two, located in Jerusalem, the capital of Israel. Visitors are encouraged to go the Yad Vashem (Hand of God). Its existence gives meaning to Israeli, and Jewish American attitudes concerning the continued existence of Israel.

When one sees the atrocities performed on a people in a land they thought was theirs, a new insight is given to the meaning of having one's own home state.

This exhibit has traveled throughout the country, and has appeared in many college campus' Jewish Centres.

McCann brings forth to the world he projects his sensitivity of jazz; he doesn't become musically better but, greater and more mature in sound.

Jazz has a deep meaning to many people and McCann brings an even deeper, more lively meaning with this album. Really this isn't "Another Beginning", it is a continuation from where he left off.



By DOUG MASON

Introduction

(The Main Point celebrates its 11th Anniversary on February 28, and the author felt the time was right for a two-part story on this music wonderhouse. For some insight into its variety and workings, catch next issue of the Vanguard. Hope to see you in Bryn Mawr soon.)

Quite often people drop in and play. Eric Anderson was in town about a month ago and did a guest set. Where? At the Main Point, which has permanently imbedded the City Line Avenue route to Bryn Mawr into my map memory.

Funny thing, though. You don't have to be famous or exceptional to drop in and play.

I first set foot into the cozy atmosphere of this coffee house on Sunday, August 2, 1970. The fare swung into gear with the Apostolic Family, whose act rocked interest into contemporary country blues like Jerry Lee's "What Made Milwaukee Famous" or the Delta-styled "Good Morning, Little Schoolgirl."

Doc Watson and his son, Merle, followed with a set of classic country blues tinged by bluegrass. Whether storyin' about Lisa Jane or giving musical description via epics like "Staggerlee," Doc was bound to affect the listener positively. At the time, the Point held 196 patrons max per show. Concerts could (and still do) get very intimate.

I guess my excitement level tripled when club manager Emmett "Robby" Robinson announced that Laura Nyro would be gracing the stage the following Sunday. Despite no advertising other than by word of mouth, the show was sold out. Considering Ms. Nyro's immense talents, I can only call this performance a recital.

Laura's recital isn't an act — every song drains emotions from performer-listener rapport. You'll know what I'm talking about if you've ever really listened to "Poverty Train." Live, she can do that material as inculcous as the Drifters' "Up On The Roof," easily surpassing what would only rate nostalgic delight from any other version or situation.

September 6 that year featured a rising songwriter named John Denver. But he was also a show boy — half the material was Lennon/McCartney or somebody. Didn't matter who wrote it, though. Damn good version of "The Night They Drove Old Dixie Down" that would please The Band, I'm sure.

The Chapins began the evening with pleasant electric folk vibrations, followed by a Heidi, a lady who mellowed the crowd with an autoharp. I'd met her that summer at the Philly Folk Festival, where

she related that she was a student at Berkeley and detailed a mindless bust in Arizona, I think.

Heidi had also performed at that August weekend of music. Doc Watson did the last two nights, and I first heard Denver live the final eve.

My first lengthy conversation with Ms. Jeanette Campbell, one of the Main Point's stockholders, wormed its way back to that fine Schwenksville weekend. She raved about John Jackson in particular, a great blues picker whose major breadwinning chore is grave digging in Virginia. We talked after seeing Theodore Antoniou conduct a modern music series at the Art Museum in December 1971, featuring composers like Schonberg and Lucas Foss.

A change in pace was in store when I next frequented the Main Point Nov. 20, 1970, to see the Velvet Underground, the band which gave us Lou Reed, John Cale and Nico. Larry Ahearn, who occasionally manages the Point and assists co-owner (with Ms. Campbell) Bill Scarborough scout for new acts, opened the show. Jeanette's varied concert-going gives additional authority when new artists are being spotlighted. Selecting performers is an intensive effort — and regulars at the club get their say too, via balloting or yeah/nay sessions emceed by Robby. They could have used one of Ted Mack's applause meters.

Back to Larry's set — he can be hilarious with "The Narco Bop" or searching with his two-part love song, "White Lake Question"/"White Lake Answer."

The Velvet Underground, as inaccessible as their mentor, Andy Warhol, shocked from their "I'm Waiting For The Man" opener (a tune that could be a page from a junkie's diary) to the scorching 20-minute finale, "Sister Ray," whose strong lyric was mercifully (for virgin ears) rendered inaudible by instrumental intensity.

"Chords From The Kraken's Garden" had its humble origins while I was penning propaganda for the Air Force at McGuire AFB in New Jersey. "Chords" was first published in the April 17, 1970, McGuire Airtides, and pioneered as the first predominately rock column in any military journal.

I also covered the rest of the musical spectrum, but the military mentality couldn't handle hippie music. One lifer sergeant complained to the wing commander about the bad influence of rock music after being offended by Eric Clapton's haggard appearance as Derek in a photo I'd carried in an October story. The commanding colonel blew his stack at all the controversy

surrounding the Velvet Underground, and forbid my boss from ever permitting "Chords" in the Airtides again after bumming out on these New York sickies.

Just to finish this sideline, "Chords" was again printed in the Airtides in March 1972 — after being approved at an Air Force editors conference as being of some worth to many airmen. Any of you who were suckered by the USAF out of four prime years will know — most of those who serve are not hell bent on blood — and many are intelligent and well read, besides.

Robby Robinson opened the show on December 26 as performer, not MC. His act's polish reflected the hard road from Canada to Miami honing his folk talents, and a life meeting celebrities backstage and picking together.

Biff Rose hit the ionosphere building on the base of satire Robby had begun. His bizarre music is a perfect bedfellow to his strange manner. Biff slays all the sacred cows from religion to politicians. The show highlighted when Biff introduced a put-on preacher named The Reverend Basil MacDavid. You had to be there to appreciate all this insanity, though Biff's "Children of Light" LP; particularly the cut "Communist Sympathizer" can give your reasoning sets a thorough workout.

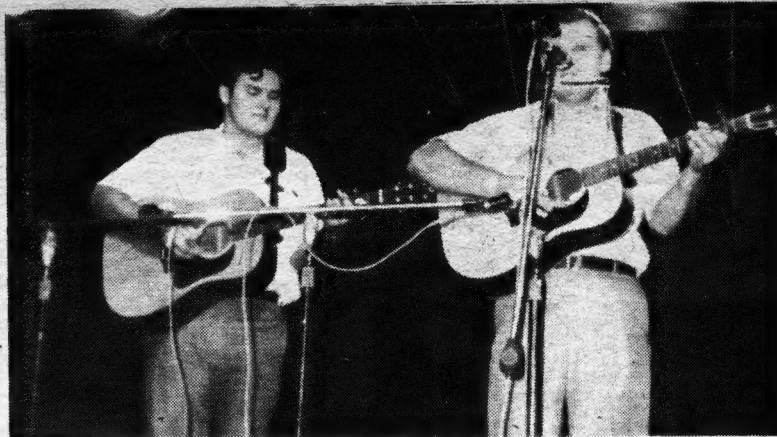
Bob McCarthy opened my first show of 1971 on January 18, striking the right notes with "Black Sheep Jack," a tune he wrote for Ken Kesey, Allen Ginsberg and all those other fine people.

Alex Taylor became the third brother to enter the realms of musicology for me following McCarthy. I'd seen Liv in August's folk fest, while James brought "Fire And Rain" to Princeton University that November previous. Alex had a whole new approach to his music — he just rocked and rolled! Jimmy Reed should have heard the way Al's Macon band played "Take Out Some Insurance." You'd be tempted even if you're strong enough to boogie.

February 4 brought Dave Bromberg back into the spotlight for fans he'd made at the folk festival. His pickin' sounds fine under the canopy or on the Point's tiny stage. Dave makes you suffer too when he sings the blues, but it's the spirit not any lack of technical prowess. He included Jerry Jeff Walker's "Mr. Bojangles" in the encore, remembering from whence he'd sprung into popular view.

Mose Allison got the top billing that night, and the wild man on the loose kept his image in focus. Who else can you name who sings country bluesy against jazz piano?

Spencer Davis cancelled his show on February 21, but I was hardly let down. Robby filled in as opener to give the



Doc Watson (right) and his son, Merle, do a breakdown at the 9th Annual Philadelphia Folk Festival that demonstrates a real passion for their roots. Doc's knowledge of the backwoods people in North Carolina should prove a real bonanza for folks crafts collectors — some authentic pieces are on display at the Beside The Point, a shop just opened by the management of the Main Point, adjacent to the Bryn Mawr coffeehouse.

audience a double bill. And then on came Jeremy Storch. His piano style stretched the imagination of his obvious classical approach to music. Among the results was "The Old Man In The Sky," a tune Jeremy revealed beforehand as written "when I lay tripping on a beach and got into what God is." Philosophical, to say the least.

Strangeness came from the North on April 23 when Allan Fraser and Daisy DeBolt teamed their Canadian talents together for Philadelphia again. I was mystified by their revolutionary approach to the folk idiom at the 9th Philly Folk Festival. And as if getting spaced on Fraser & DeBolt isn't enough . . . stars of the show were Mark-Almond.

If you know about John Mayall at the Turning Point, need I say more? Johnny Almond's tennor sax runs alone are guaranteed to lift your mind, relax your body, all that stuff.

Townes Van Zandt exhibited some flashy guitar technique at the Point on May 28. It should if the teach got the message across — after all, Lightin' Hopkins called the roll. Townes really showed the audience some zest — it's just a shame he hasn't really caught on and sold more records. He's worked hard for his audiences.

With Kate Taylor that same evening I finished seeing the performing circuit family of same name. Far and away Kate is my favorite. The audience really fell for this vibrant young lady too — reaction was so boisterous and spontaneous you'd swear it was her hangout, not a first date. Kate had them dancing in the aisles, and that happened, all too rarely in the Main Point of 1971. Perhaps people like

Springsteen are making things like that happen nowadays.

Oh yes, and one more thing. My Kate Taylor LP is so worn you can hardly hear the music above all the pops. Brother James is well served by her version of "You Can Close Your Eyes." It's a damn shame Kate quit the music scene. We could use a million more like her amid all this glitter.

Kate's effect on me is worthy of a column to itself. I feel that her unabashed attitude about dancing helped me overcome some of my hangups about boogieing. I have a blast now even if I'm just making a fool out of myself. Thanks, Kate.

Sam Signaoff started things into an urban vein on July 27 with "New York Skyline," but by the end of his set he was harkening to the Ozarks with "Mountain Mama." What a way to prepare for Brewer & Shipley.

Mike Brewer and Tom Shipley became one of my favorite male duos: a) for their excellent sense of harmony; and b) "Oh, Mommy." Live, they sound every bit as relaxed and competent as on vinyl. Strings kept snapping all night, and Tom explained, "We think it's the Commies . . . little bastards sneak up in the middle of the night and snip our strings."

Jim Kveskin brought in his show on August 31, but even without a jug band, everyone has a skiffin' good time.

Kveskin's band was one of the hottest during the Folk Craze of the early Sixties . . . and produced, among others, Maria Muldaur and John Sebastian. His fans are an older crew, but the Main Point caters to all groups and tastes.

Continued Next Issue



It took the Spectrum to wall in John Denver's growing retinue of fans during his latest Philadelphia appearance. But less than five years ago you could have practically had him in your living room by just catching his act at the Main Point.

SPORTS

The N.H.L. Report

By JODI NUDELMAN

Welcome, my friends, to the show that never ends. That's right folks, the NHL show goes on forever. We'll start by giving you my dedicated readers, the answer to last week's trivia question.

The Team: THE PHILA. RAMBLERS.

Ivan Walmsely — Goalie
Ray Crew — Wing
Reggie Merserve — Wing
John Brophy — Defense
Stu Nahan — Goalie

Not many of you got that one right, huh?

Now for the news of the week.

Boston's Dave Forbes is sitting out a ten-game suspension thanks to a stick-fight with Minnesota's Henry Boucha.

Minnesota is also pressing charges of assault with a weapon, which carries a 3-year prison term. Boucha received damage to his eyes during the fight.

Kansas City has been giving Boston a rough time this season. In two previous meetings, Kansas City won one and tied the other. Is this the "Big Bad Bruins" team we grew to LOVE?

Many hockey nuts have been

wondering about the Toronto Maple Leafs condition this season. The major problem seems to be goaltending.

Former Flyer goalie, Doug Favell, has been weak in the nets. In consecutive games last week, he let in 14 goals. You can't win a Stanley Cup on those figures.

Despite Montreal's 21-game winning streak, they still only hold a one-point lead over the L.A. Kings.

The Flyer's are having 'bird' trouble. What I mean is trouble with winger Don Saleski. You say you haven't heard his name much this year. Well, that's the problem.

The "Bird" is in somewhat of a slump. His 20 points are ahead of his total last year at this time, but most of his points are assists. He is also taking too many cheap penalties.

Coach Fred Shero has benched Saleski nine games this season, compared to none last year. He is going through the same thing teammate Bill Clement and ex-teammate Simon Nolet went through last season.

Don broke his slump in the game against Boston when he scored the second Flyers goal, in a 2-2 tie. Phil Esposito

scored both Boston goals in that game.

The Flyers have taken first place in the Vezina race over the L.A. Kings, by one goal as of this printing (1/29).

Flyers goalie, Bobby Taylor, has decided to go to The Richmond Robins and stop some pucks for them.

Taylor has been hoping for a trade, but, knows the market is at an all-time low. He has appeared in one game this season, a 4-1 loss to the California Seals back in October.

At the 71st annual Sportswriter's Banquet, held at the Sheraton, Flyers' coach, Fred Shero, promised another Stanley Cup Championship, while Bernie Parent spoke in broken English. Just a little humor — I really love Bernie.

In closing, I am going to announce a poll to my few readers. Send your entry for the best looking hockey player in the National Hockey League to the Vanguard office. There will be an envelope hanging on the office door. I expect at least 10 entries in the envelope.

HOCKEY TRIVIA: What is Gump Worsley's and Pit Martin's real names?

Events in the JSU

ISRAELI FOOD SAMPLING:
11:30-12:30 Feb. 4th in office.
Felafel, Pitabread, and humus

RABBI GOLOWINSKI:
Speaks about Jewish Ceremonial Objects from our display case. Feb. 18th, Tues., 11:30-12:15 in office.

NAFTALI YANIV: from Israeli Aliyah Center speaks about trips to Israel, support for Israel, Tues., 11:30, March 11 in our office.

ADOLPH SANDOLE

and the

Concert Jazz Orchestra

SUNDAY, 2:30 P.M.,
February 23, 1975

MANDELL THEATER

Drexel University
32nd and Chestnut Sts.,
Phila., Pa.

\$5.00 in advance
\$6.00 at door

Mail Check or M.O. to
CONCERT JAZZ, INC.
243 RAMBLING WAY
SPRINGFIELD, PA. 19064

BASEBALL WARMUPS

By JAY KESSLER

Here it is, the dead of winter and the football season is over, the basketball season droops on, and the hockey season's luster and excitement is yet to come. And what is this? There is a noise, or more like a grunt, coming from the CCP Annex. Shall we venture over here? It's the CCP baseball team's practice.

Henry Varlack, the director of student activities at CCP and our coach, is sitting down, watching the men practice, and he is smiling with anticipation. The anticipation of not only winning more games this year, but of finishing first in the small colleges.

I've heard him say more than once that aggression is the key to winning. Run for the extra base and use your speed to force the other team into making mistakes.

To do this we must be in excellent physical shape. That's why our baseball practice started in the middle of January. One of the people responsible for our team being in shape early is Joe McCrane.

He has us stretching, pulling, tightening, and loosening our bodies. He has me on special program because asked for one. Now I'm in the best shape in my life and ready for any and all challenges as are my teammates.

Our team practices every Tuesday, Wednesday, and Thursday, at the YMCA 15th and Arch. And on weekends and Monday practice in the annex.

With this baseball team there is a woman involved. Every Monday she has been doing ballet, yes, ballet, in the annex. She is an excellent teacher and very patient with us. The ballet helps us gain further agility and mobility. Our ballet instructor is Mrs. Allen Forman and she also teaches CCP modern dance groups on Tuesdays, 11:30-1:00 at the Peter Kodel studio at 1215 Walnut.

Because I'm trying out for the team, I can see one thing that outsiders might not. I see unity! One player cannot win all. It's a team effort and so far, we are a family of future winners.

Colonials Near Playoff Berth

After a horrendous start (1-3), John Wise's CCP basketball team has blossomed into a legitimate playoff contender, with a four-game winning skein, including a January 22 win over Luzerne, 61-60, which was unbeaten at the time.

Holding a slim, 59-58 lead with three minutes remaining, guard Joe Cassidy tied up Luzerne's Norm Magyar for a jump ball. He tapped the ensuing tip to Greg Pouncy for a layup which proved to be the winning margin.

Daryl White continued his fine scoring binge in a 72-43

ramp over a game, but outclassed Delaware County CC squad two nights later.

Northampton provided the opposition on January 29th, tied for fourth place and looking to reverse an earlier, 71-64 setback by the Colonials earlier in the season.

Jack Congo (26 points, 13 rebounds) shot a blistering 9-11 from the field in the first half as CCP build a 41-31 halftime lead enroute to an 85-62 victory. Daryl White (13, 13), Brian Williams (16, 10) and Greg Pouncy (12, nine) led the parade.

Men's Basketball Standings

Through January 30, 1975

TEAM	WON	LOST	GB	GAMES LEFT
Luzerne	9	2	--	5
Montgomery	9	2	--	5
Reading	7	2	1	7
Philadelphia	7	4	2	5
Northampton	6	5	3	5
Williamsport	6	6	3½	4
Lehigh	3	8	6	5
Delaware	1	10	9	5
Bucks	1	10	9	5

Top four teams earn playoff berths.

E.S.P. classes given by "The Open Minds" group, started Feb. 6 and 13, 1975, teaching meditation, how to see auras, psychometry, healing, etc. \$3.00 a lesson. Hours 8:00-10:00 p.m. Thurs. Eve. For further information, call Gary at Vanguard.

6 week course: \$3.00 1st wk.; \$7.50 2nd wk.; \$7.50 3rd wk.

SPECTRUM SCHEDULE

Spectrum Schedule (as of January 27). Notes: Box Office Hours: Monday-Friday, 9:00 a.m.-8:30 p.m.; Saturday, 9:00 a.m.-4:30 p.m.; Sunday, 10:00 a.m.-5:30 p.m. Sale dates:

FEBRUARY

7 Friday	Philadelphia Track Classic — 6 p.m., \$6, \$5, \$3
8 Saturday	Led Zeppelin Concert — 8 p.m. — SOLD OUT
9 Sunday	76ers vs. Chicago — 1:35 p.m., \$3, 4, 5, 6
12 Wednesday	76ers vs. Cleveland — 8 p.m., \$3, 4, 5, 6
13 Thursday	Flyers vs. Chicago — 8 p.m.
14 Friday	76ers vs. Detroit — 8 p.m., \$3, 4, 5, 6
15 Saturday	76ers vs. Golden State — 8 p.m., \$3, 4, 5, 6
16 Sunday	Flyers vs. Boston — 4 p.m.
17 Monday	Spectrum Fights — 8 p.m. — \$10, \$7, \$5 — on sale Jan. 27 — Mike Rossman vs. Matt Donovan; Sammy Goss vs. Fernando Jimenez

18 Tuesday	Ice Capades — 7:30 p.m.*
19 Wednesday	Ice Capades — 7:30 p.m.
20 Thursday	Ice Capades — 7:30 p.m.
21 Friday	Ice Capades — 7:30 p.m.
22 Saturday	Ice Capades — 12 noon; 4 p.m.; 8 p.m.
23 Sunday	Ice Capades — 2 p.m.; 6 p.m.

Tickets: \$6, 5, 4, 3

*February 18, 7:30 p.m., special benefit performance for Marple Newtown High School. Tickets available thru Marple Newtown Booster Club.

25 Tuesday	Jethro Tull Concert — 7:30 p.m. ONLY \$6.50. Also appearing: Carmen
26 Wednesday	Jethro Tull Concert — 7:30 p.m. ONLY \$6.50 & \$7.50 — Also appearing: Carmen
27 Thursday	Flyers vs. Vancouver — 8 p.m.
28 Friday	76ers vs. Seattle — 8 p.m., \$3, 4, 5, 6

MARCH

1 Saturday	Flyers vs. Kansas City — 8 p.m.
2 Sunday	76ers vs. N.Y. — 1:35 p.m., \$3, 4, 5, 6
	Flyers vs. St. Louis — 7 p.m.
5 Wednesday	76ers vs. Boston — 8 p.m., \$3, 4, 5, 6
6 Thursday	Gladys Knight and the Pips Concert
7 Friday	Johnny Winter Dance Concert — 8 p.m. \$6 in advance, \$6.50 at door — also appearing: Joe Walsh & Barnstorm; James Cotton Blues Band — on sale Jan. 27
8 Saturday	76ers vs. Washington — 8 p.m., \$3, 4, 5, 6
9 Sunday	Roller Games — 1 p.m.
	Flyers vs. Detroit — 7 p.m.

11 Tuesday	Spectrum Fights
12 Wednesday	76ers vs. Portland — 8 p.m., \$3, 4, 5, 6
13 Thursday	Flyers vs. Pittsburgh — 8 p.m.
14 Friday	76ers vs. Phoenix — 8 p.m., \$3, 4, 5, 6
15 Saturday	Humble Pie Concert
16 Sunday	Roller Games — 1 p.m.
	Flyers vs. Los Angeles — 7 p.m.
19 Wednesday	76ers vs. New Orleans — 8 p.m., \$3, 4, 5, 6
21 Friday	76ers vs. Atlanta — 8 p.m., \$3, 4, 5, 6
22 Saturday	Flyers vs. Minnesota — 8 p.m.
23 Sunday	Roller Games — 1 p.m.
	Flyers vs. Montreal — 7 p.m.
26 Wednesday	76ers vs. N.Y. — 8 p.m., \$3, 4, 5, 6
28 Friday	76ers vs. Buffalo — 8 p.m., \$3, 4, 5, 6
30 Sunday	Tour of Champions Figure Skating — 2 p.m. \$6.50, 5.50, 4.50, 3.50 Flyers vs. Chicago — 7 p.m.